

Things to consider when buying a new deck

http://i2.wp.com/thatstotallytarot.com/wp-content/uploads/2015/12/Dollarphotoclub_64157724-new.jpg?fit=1024%2C1024

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It is the little things in life that bring me joy. One of those things is a new deck! I love buying a new deck and exploring that deck's interpretation and perspective on tarot. Like a new car, a new deck also has a 'new deck smell' which I (and other readers do) must sniff my new deck. The smell of freshly sealed ink on paper is just heavenly, please comment if you agree.

2015 was a busy deck buying year for me and before the year ends I will have one more for the collection, the rare 'J.K Waite Tarot'. But when and why do I buy a new deck? I mainly like to collect decks. I also like to have different decks mainly to see how each artist portrays the cards so I may discover new nuances to the cards.

In order for a deck to be worthy of my consideration it must meet some of the following requirements:

Artist ? Some decks I need to have simply if it is from an artist I adore. **Ciro Marchetti** is one example. The only reason why I own a Lenormand and Kipper deck is because **Ciro** created one. **Robert M. Place** is another artist I must have his decks. The Alchemical and Sevenfold Mystery are esoterically elaborate. He is also working on a new deck with Rachel Pollack called The Raziell Tarot. Erik Dunne creator of the Tarot Illuminati is coming out with a new deck, Tarot Apokalypsis. Working with Kim Huggins, the two produce rich, exotic work you must have.

Rarity ? Some decks are limited editions, vintage, and or out of print which make them collectables and valuable. My recent J.K Waite was a \$200 purchase. Sometimes though you can snag a great deal as I did back in 2009 with my Rider De Lux Edition for \$50! I also put money into a 'Blushing Fool' early edition Waite deck from 1970's. Some artists like **Ciro Marchetti** produce limited edition decks which are of high quality and come with extra goodies that you cannot purchase through mass market versions. He produced a special edition of the Legacy of the Divine Tarot for in which each deck would be unique. Each major arcana card had slightly different variations in color details, resulting in a different deck for each person. Original Waite-Smith decks from 1909-1930's go for hundreds, if not over a thousand dollars because of their rarity.

Visual appeal ? Some decks just look freaking great you want to buy it. This was the case with the Thelema Tarot. It is visually appealing I had to have it.

Posterity - I may also buy a deck that I think will become a rare deck of the future, so I keep it for posterity. I bought extra copies of the Gilded Tarot Royale by **Ciro** for said reason.

Supporting the dream ? Thanks to social fund raising like Kick starter, independent artists can create their own decks. Some decks stand out from others in terms of quality of the product and vision of the deck. This was the case with the Fountain Tarot. The deck was of such beauty you wanted to support the creator's dream of producing the deck, and have a copy for yourself.

Personal ? Some decks have a personal attraction for me. For example, being Greek I own decks which connect to my Greek culture. This includes the Mythic Tarot, The Byzantine Tarot, the Golden Tarot of the Tsars and a Greek language Waite-Smith deck. These decks speak to my culture, history, mythology, religion and so on.

It came! And I love it love it!!! This will be my new deck for regular readings for sure. Pops! #tarot #tarotreadersofinstagram #tarotcards

A photo posted by Long Island Tarot Reader (@angelo_nasios) on Dec 31, 2015 at 11:56am PST

What do I do with a new deck? I do not do any rituals; I do not cleanse or bless my decks. Not really my style. Since I often do video reviews on YouTube for decks I often will not shuffle the deck until I records the deck on film. Until then I go through the images

and look at each card evaluating the images. I make mental notes of what I think of the images, the cardstock, the boxing and so forth. I will then make the video and after shuffle the deck. I will shuffle the deck thoroughly for a while until the cards are mixed up well. I will then do a reading to test the cards and see if I connect with them and if they can perform well for me. That is what I do with my new decks!

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